

3.18 Filmed or Fiched Manuscripts, Commercial Publications

Many materials from academic and state archives are being commercially filmed for widespread distribution. Typically, they are cited as a publication. Within data-management software, they will usually fit the QuickCheck Model for BOOK: BASIC FORMAT (chapter 12).

The first example below treats a film edition of manuscripts from a single archive, the Draper Manuscripts previously discussed at 3.1. The film edition follows the same organization used for the original collection. The second example uses a film edition of manuscripts assembled from many different archives.

Microfilm (Commercially Published)

Source List Entry

The Draper Manuscripts. Microfilm edition, 123 rolls. Teaneck, New Jersey: Chadwyck-Healey, n.d.

Southern Women and Their Families in the 19th Century: Papers and Diaries; Part 6, *Virginia*. Anne Firor Scott, editor. Microfilm publication, 30 rolls. Bethesda, Maryland: University Publications of America, 1992. Roll 1.

First Reference Note

1. “Muster Roll of Captain [Joseph] Martin’s Company of Pennsylvania Militia in 1774,” *The Draper Manuscripts*, microfilm edition, 123 rolls (Teaneck, New Jersey: Chadwyck-Healey, n.d.), roll 42, Series XX, Tennessee Papers, vol. 1, p. 6.

2. *Southern Women and Their Families in the 19th Century: Papers and Diaries*; Part 6, *Virginia*, Anne Firor Scott, ed., microfilm publication, 30 rolls (Bethesda, Maryland: University Publications of America, 1992), roll 1, frame 123, document 2.

Subsequent Note

11. “Muster Roll of Captain [Joseph] Martin’s Company of Pennsylvania Militia in 1774,” *Draper Manuscripts*, roll 42.

12. *Southern Women ... 19th Century: Papers and Diaries ... Virginia*, roll 1, frame 123, document 2.

CITING EDITION VS. PUBLICATION

These terms carry different meanings. With the Draper Manuscripts, the microfilm offers a new version of an already-existing entity—it is a microfilm *edition* of a collection of manuscripts housed at the Wisconsin Historical Society. The Southern Women microfilm, however, is not just a new edition of an entity that already existed. It is a totally new entity, a *publication* created by the publishers from records scattered across many locales—material not previously assembled.